

## Editorial Requiescat In Pace

As spokesman for the campus community, it devolves upon us to express as adequately as we can the sentiments of that community at the death of Professor Harry W. Kirwin. The primary sentiment we feel is one of loss, for the contributions which Dr. Kirwin made to the college community were of such a personal nature that they are irreplaceable. Those who were privileged to be taught by Dr. Kirwin in class do not need to be told that he was an outstanding teacher. Those acquainted with his book, "The Inevitable Success," realize that he was a scholar in the best sense of that word. Those who benefited by his wise and penetrating counsel know that he was a man of great sympathy who had a deep understanding of human nature. Those who were privileged to be acquainted with Dr. Kirwin on an informal basis know that he was a man of great wit and personal charm.

These qualities of Dr. Kirwin were apparent to all who knew him and even if they were the only ones he possessed we would consider ourselves fortunate to have known such a man. But he also possessed deeper qualities. His devotion to his Catholic faith led him to spend his entire adult life in the service of Catholic education, and his services to the Church were recognized last year by Archbishop Shehan, who appointed him a Consultor to the Archdiocesan Commission on Christian Unity. The Doctor was also a devoted husband and father after the example of the saint to whom he had such deep devotion, Thomas More. Also, like his patron, Dr. Kirwin always maintained a cheerful demeanor in spite of the fact that his life was one filled with more than the normal share of sickness and suffering. A man of great courage, Dr. Kirwin continued to teach almost to the end of his life in spite of the pain and difficulty which this attempt cost him.

"The Loyola College Community extends to Dr. Kirwin's wife and children its greatest sympathy at this time of their great loss.

F.R.W.

## Spot News

### Hopkins

The Johns Hopkins University Young Republicans will present "A Congressman Speaks Out" featuring Charles Mathias, prominent Maryland congressman. His off-the-record discussion of the Cuban dilemma, tax reforms, civil rights, and other current events will be held March 18 at 4:00 p.m. in Levering Hall, YMCA.

### Glen Players

On March 21, 22 and 23, the Towson Glen Players will present "Summer of the Seventeenth Doll" at 8:15 p.m. in Stephens Auditorium. Admission is \$1 per person.

### Debate

The Loyola debating team beat Yeshiva College 32-29 in a home match at 2:30 p.m. last Friday. Congratulations to Bill Scholtes and Dennis Keating on their outstanding efforts.

On Wednesday March 13 the team also gave a demonstration for St. Mary's Holy Name Society.

Tomorrow, at 10:30 a.m. Loyola will debate Mount St. Mary's in the Student Lounge.

### Jr. Class Film

The junior class will sponsor a documentary film on Wednesday, March 20.

### Film Seminar

Tonight at 7:45 p.m. in Ruzicka Hall the Movie Seminar will feature "The Informer," a classic of the 1930's. A discussion in the Student Lounge will follow.

### Today's Events

At 11:00 a.m. there will be a Fellowship Committee Meeting in Ruzicka Hall.

The Rifle Team will compete against Johns Hopkins at home at 3:00 p.m.

A chess tournament will be held at 7:30 p.m. in Xavier Lounge.

### JHU Lectures

The JHU History Department announces that lectures dealing with the background, development, and present situation of modern historical scholarship will be held at 4:15 p.m. on March 18, 19, 20, and 22.

### Pershing Rifles

Tomorrow, the Pershing Rifles will converge on the University of Maryland for drill competition.

### Sunday

On Sunday at 9:30 a.m. there will be an AVMC Mass in the Student Chapel.

The CCD will hold a meeting at 10:00 a.m. in room F-3.

## Loyola Mourns Loss Of Dr. Kirwin, Historian

Professor Harry W. Kirwin, Chairman of the Department of History, Loyola College, Baltimore, died Monday morning, March 11, at his home after an extended illness. He was fifty-one years old.

Born in New York City, Professor Kirwin received his early education there and graduated from the College of the Holy Cross

in 1934. He received his law degree from Saint Lawrence University in 1937 and was admitted to the New York Bar Association in 1938.

It was at Regis High School, New York, in 1937 that his long association with Jesuit education began as a teacher of history and classics. In 1945 he received his Master's Degree, and in 1949 his doctorate in history from Fordham University.

### Department Head

Coming to Loyola College in 1947, Professor Kirwin was appointed Chairman of the Department of History shortly thereafter. Throughout his brilliant teaching career, Professor Kirwin had a marked facility of establishing a personal relationship with his students, which in many cases continued after their graduation.

### Noted Historian

In addition to frequent articles in scholarly journals, he was the author of "The Inevitable Success," a biography of the late Senator Herbert R. O'Connor, published in 1962. Earlier, in 1956, he was the co-author of a history text entitled "Conceived in Liberty," used in high schools throughout the United States. He was also editor of The Search For Democracy: A Documentary Chronicle of American History.

In 1959 Professor Kirwin was elected President of the American Catholic Historical Association. In January 1962 he was named by Archbishop Shehan to be one of two laymen consultors to the Archdiocesan Commission on Christian Unity, the first such commission in the United States. He was also a member of the Maryland Historical Society, the American Historical Association, and the Maryland Bar Association.

### Survived by Three Children

Married to the former Margaret Thompson, Professor Kirwin is survived by his wife and three children, Catherine, Thomas and Elizabeth Kirwin.

Dr. Kirwin was also the moderator of the History Academy, and was the innovator of many Honors Projects undertaken in the Department of History.

Funeral services were held for Dr. Kirwin yesterday morning at St. Ursula's Church. Dr. Kirwin's parish Church, and burial was in the Gate of Heaven Cemetery, New York City.



Professor Harry W. Kirwin

## Trick Drill Team Competes Well In Drill Meet

Last Saturday, March 9, Loyola's trick drill team "stamped" into a very respectable finish at the St. Peter's College Invitational Drill Meet. Ably commanded by John Przybylski, the team introduced a new dimension in marching, the "stamping-shuffling" step.

### Good Showing

The team finished in the upper ten and surprised many of the teams participating.

### Tough Competition

The eventual winners were a group of fancy steppers from North Carolina A&T. They literally stole the whole show with their unique steps and with a final wave to the audience as they departed. Also, the meet furnished teams from Georgetown, University of Maryland, and from the Coast Guard and Maritime Academies.

### Main Factor

The main factor in the successful finish is the remarkable "dress and cover" maintained throughout the entire performance by the whole team.



## Keep Off!

The calendar tells us that the vernal equinox is not far away. We are all familiar with this wonderful time of year. We expect warmer weather, blossoming flowers, and the grass pushing up through the soil's crust. What we can do to aid its coming and fruition we should.

One positive action is to refrain from walking on the seeded ground. Our campus is very beautiful each year as the robins and cardinals begin singing in the evergreens. The grass is an important factor in the maintenance of this beauty. If we can appeal to your aesthetic sentiments, we wish to do so. Walking on the grass, or the seeded ground will destroy it. The school has made many paths of asphalt across the campus for our convenience. By taking a few extra steps we can avoid pushing down the grass and use the paths for walking between buildings. This appeal is not only confined to habitual trespassers but also to the occasional one. With several hundred students using the campus daily, the grass could suffer severely if all did not use the proper paths.

## ALPHA SIGMA NU'S

Several members of the senior class are seeking entry into graduate school. Some have already been accepted and others are anxiously awaiting that all important letter of acceptance. Also, several juniors are sending in preliminary applications and questionnaires to schools of their choice. Students are often reminded that their junior year is never too early to start applying for acceptance. Actually, the wise student will at least begin thinking about graduate school as soon as he enters college.

The difficulty appears to stem from the apathy students have in their first year at college toward maintaining grades which will be acceptable. Obviously, the competition is too great to allow students with poor academic backgrounds entrance into graduate school. Experience teaches us that students who demonstrate a steady and continuous effort to achieve

## Music Notes

Last Wednesday at the symphony our guest was Leon Fleisher. His first performance on the program was an early Mozart piano concerto. This particular concerto was one of approximately three written within a month. Mozart had used new ideas in his earlier works but, of course, they were unpopular. So, in order to gain the public favor again, he wrote this concerto. Mr. Fleisher's approach reflected this public appreciation attitude.

### Excellent Fingering

Leon Fleisher has an excellent technique. His touch is rather light for a man but it cannot be called delicate or too soft. This can be an asset when attempting the intricate finger-work required for Mozart. A certain dexterity which Mr. Fleisher has is needed.

### Rachmaninoff

The second item that Mr. Fleisher played was the familiar Rachmaninoff's Theme and Variations. This work is usually very sentimentalized and played a bit too romantic. However, Mr. Fleisher went to the opposite extreme and played an almost cold composition. It was good to have heard it done this way and made the entire evening rewarding.

good grades are those who qualify. This does not mean slovenly work during the first three years and straight A's in senior year. Too often students realize at the late date of senior year that a solid 1.80 Q.P.A. is not attractive to a graduate school.

### Never Too Early

Graduate schools are not looking for eggheads and geniuses. On the other hand, the schools do have a choice in selecting from the best that the undergraduate schools have to offer. Never feel that freshman year is too early to start "worrying about graduate school." It is not! The period of anxious waiting can be extended, therefore, less doubting. That letter of acceptance will come to the student who has long been preparing for it, the student who from the very beginning of his college career showed himself capable of diligent work and of dependable character.

## The Greyhound

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Dave Schroeder listens intently as Juan Levy tells his story.

## Special Report: JUAN LEVY

Some of us are very fortunate to have the possession of freedom. We live in a democracy. Our neighbors just to the south of us do not. There are troubled affairs in all areas of the world today and no one knows this better than Juan Levy. Juan is 22 years of age and a student here at Loyola. Juan is Cuban and was one of the 1500 men who took part in the Bay of Pigs Invasion of April, '961.

### Self-Exiles

Juan and his family lived in Havana, Cuba. His father was a successful surgeon with a large practice there. Juan and his family joined thousands of people in a great exodus from Cuba, realizing that Castro had betrayed their ideals and beliefs. Early in 1961, Fidel Castro made one of his frenzied, pompous speeches at the University of Havana. At that time he announced that he was communist and solicited the support of the poor and ignorant masses. The Levys had escaped the immediate terror that was to follow.

### Guerilla Training

In an interview with Juan, Ray Ackerman was told some of the details concerning the actual training and warfare. Juan entered the University of Miami in the fall of 1960 on a scholarship. Several other Cubans who had left their country also attended this school. They talked of counter-revolutionary measures. Juan suspected this talk to be merely idle. However, at the end of his first semester he left for Guatemala where counter-revolutionary forces were being trained. They were trained by the United States in guerilla warfare. The United States also supplied guns, tanks, and all heavy artillery required. The government's policy allowed people to work in an unofficial capacity with forces wishing to counter insurrections. The departure was from Nicaragua on June 14th and the invasion forces landed on June 17.

Most of us know many of the details of this invasion. Juan must have felt a horror at seeing his friends being killed, at receiving the news that there would be no air support, that the underground had been arrested two days before the invasion was launched. There was no ammunition for the heavy weapons. Failure was inevitable, and finally, Juan was told that every man was for himself. The soldiers

fled to the swamps, clumps of trees, and to any place where they would be hidden. After several months, Juan was captured on April 21. For the next two years he was a prisoner.

### Prisoner of War

The prisoners were loaded in ice box trucks and some of them suffocated en route to the prison. A few days after the troops were captured Castro made one of his lengthy speeches at which time all the prisoners were televised. In this manner the relatives out of the country could be contacted and told if their relatives were held prisoner. At first, Juan was allowed visitors but later all visiting privileges were removed. For the last seven months of his term he had no communication with the outside world. Some of the guards were beasts, however, the prison conditions were not entirely unbearable. Whenever the prisoners became restless the guards would shoot at them through the bars of the cell. Juan recalls an incident in which a guard emptied three magazines from a machine gun into his cell. Luckily, only a few men were injured. The cells were actually very large halls and this factor made it possible to escape the bullets. Juan obtained his freedom on December 21, 1962 and was reunited with his parents on Christmas Eve of that year.

### Hope for the Future

Juan still hopes that the situation in Cuba will change and that his people will again live in a democracy, having freedom and personal security.

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## Tom McCormick: The Reviewing Stand

The good ones are finally arriving. Last week "To Kill a Mockingbird" settled down to what promises to be a long run. In a month or so the much-herald "Lawrence of Arabia" is due. This week "Billy Budd" graces the screen of the Charles.

The indomitable Peter Ustinov produced, directed, starred in and, I believe, wrote the screenplay of this adaption of Herman Melville's sea-going allegory of good, evil and man in between.

Melville set his tale in the year 1789. In that year England was at war with France. Warships of both sides were impressing seamen from merchant vessels. Life before the mast was hard but the inhuman treatment which the Articles of War permitted made it unbearable. For this reason 1789 is also recorded as the year of the Great Mutiny.

In Melville's bit of fiction Billy Budd is impressed from the merchant ship, "Rights of Man," onto the man-of-war, "The Avenger." Billy's good looks mirror his good nature, and soon he brings some spirit to a spiritless crew. However, Billy has one enemy and one tragic flaw. His enemy is Claggart, the ship's sadistic Master-at-Arms; he envies Billy "for a grace which he cannot possess"—goodness. Billy's one human imperfection is a habit of stuttering when he "can't find the words for what he feels."

The climax comes when Claggart falsely accuses Billy of plotting mutiny; confronted thusly, Billy cannot speak, but can only strike out in anger at a lie. The blow kills Claggart. A court martial follows. Although Billy is innocent, the Articles of War prescribe hanging for his accidental deed.

The fatherly Captain Vere is torn between pity and obedience. Earlier he has said that the only duty of the ship's company was to fight and obey. Now he feels the bitter weight of these words in his mouth and of the brass buttons of authority of his coat. Billy must hang. Before the angel ascends, he shouts, "God Bless Captain Vere."

Billy the Angel rises above, Claggart the Devil sinks below, and men must live on earth in the war which is life. But men should not be presumptuous in their pessimism, but stand in awe and inspiration at that which cannot understand nor fully control. The secret lies within themselves.

Ustinov has marvelously changed Melvillian prose into a Melvillian movie. Strangely enough the only weak writing seems to be in his part; however, he redeems himself and the character of Captain Vere in the final scenes.

Terence Stamp, a newcomer buoys up the film with his superb reading of Billy. He brings the brightness of a blond Apollo without the scurvy of effeminacy. Likewise Robert Ryan as the evil Claggart manages to balance masterfully credulity and allegory.

There are some lapses. They can be characterized as a certain clumsiness, mainly in some cluttered camera work or possibly sloppy editing, and also some "stagey" moments of acting—awkward and alien to the film medium.

In all, "Billy Budd" is an excellent translation to the screen of an American literary classic, with all the salt-water soul of the Melville original. See it!

## THE WATCHDOG

Mr. Hoegberg, a 7-point star for the faculty-student all-star game, walked away from the basketball court in an exasperated fashion, and as the sweat rolled through and around his chin he remarked to a comrade, "I'm bushed."

The last time I saw Bill McElory he was using a ten-dollar bill as a cast to allay the pain brought on by an attack on his "itchy" finger in the student-faculty All-Star tilt.

Remember when Odetta failed to appear at Goucher last week for a Benefit Show. We've heard that Joe Burgan did the fill in spot for the school until the stage collapsed under his voice.

Jack Schaefer, we hear, drew first blood at the scrimmage with Maryland the other day.

Well, everything's shaping up for the March 24th Amateur Folk Festival organized by Bill Reese, Tony Miller has bought a new guitar for the occasion at a savings of 98%. Dave Schroeder, the MC, has promised to bring his sister Sue, who will team up with Ray Ackerman in a duet entitled, "Theme from Ocean City." When asked what contribution he would make, John Hermann gazed longingly at his ring and said, "I guess I'll bring my mother."

It certainly is commendable of such a large portion of the student body to make the tremendous sacrifice of giving up cigarettes for Lent—giving up buying them, that is.

Next time you see John "Dutch" Campbell, call him "Borscht." That's a German "Soup."

## Center Stage

Last week we were privileged to witness in a critical capacity Center Stage's production of G.B. Shaw's "Arms and the Man." The production was excellent and the opportunity enabled us to become familiar with a new and benevolent influence on the "new Baltimore" scene.

Center Stage, an arena theatre, centrally located at 43 West Preston St., is an effort toward decentralizing the American Theatre with the use of resident professional actors. It is a corporation backed by 65 Baltimore businessmen. The Center Stage is a cultural asset and is in keeping with the current spirit of urban renewal. It has been endorsed by the executive directors of the Greater Baltimore Committee.

This season is Center Stage's first. The productions will be a blend of old favorites and new successes by such dramatists as Albee, Williams, Shaw, and Giradoux. The reasonable student rates bring Center Stage's productions well within the range of the people interested in theatre here at Loyola. Center Stage is an excellent opportunity to see legitimate theatre reasonably. Your support of this activity will stabilize the opportunity for your personal benefit and for the cultural welfare of your city. This season will run approximately to the end of the school year. Productions will be resumed next fall at a yet to be determined date. Anyone desiring information on Center Stage should contact the editor of this page.

### Michael E. Sneeringer ('60)

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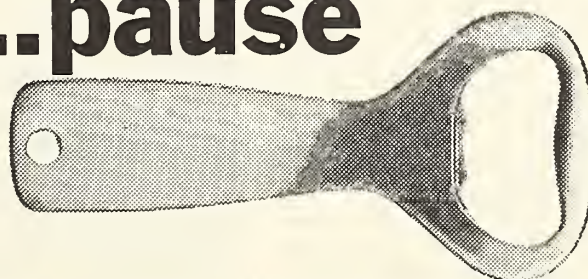
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# Spring Season Brings Four New Sports

## Good Lacrosse Turnout; Veteran Bingers Return

The lacrosse season opens March 29 when Loyola entertains powerful University of Massachusetts. Coach Charlie Wenzel, who anticipates improvement over last season's 5-6 record, has an abundance of mid-field talent, and plans to employ three units. Norton, Becker, and All-American John Stewart will work as the number one unit. Jacques Remmell is the key man in the second trio which includes Jack Palmer and Marty Pilachowski. Pete Gomsak, Denny Palmer, and improved Steve Kohoskie comprise the third unit.

A strong attack which includes "Buzz" Dietz, John Skogolen, Bob Link, and Wade Emmett is led by captain Marty Pilsch. But defense remains a trouble spot. Coach Wenzel plans to build around Harry Bregel and Tom Milligan. Marty Schnuit has been shifted to defense, and will join Brian Hickey, Gary Heubeck, Page Fried, and Bill McGinnis.

### Hounds Have Veteran Infield

Shortstop Mike Elliott, who led the team with a .350 average last season, spearheads an all veteran infield which includes "Hawk" Falkenhan at first, Bob Rossi at second, and either Heidel or Campbell at third. Catching is in the capable hands of Al Schroeder. Kernan adds depth at this position as well as the outfield. Junior Ed Burchell will

probably patrol center field, while the versatile Campbell faces garden duty when not at third. Van Daniker and Potter, dependable southpaws, return with Ed Herring who is the "stopper" on the team.

## GREYHOUND SPORTS

The bright lights of success sometimes blind us to the hard work in molding a finished athletic product. Success is not just a spontaneous display of some inner ability. It is a time-consuming process of preparation marked by muscular exertion, pulled tendons, calloused feet, and numerous bruises. And in all of this work is forgotten man, a person not seen on the court or in the pool, but an omnipresent figure who deserves an equal share in the accomplishments of any team. This man is the manager.

A good manager is an essential component of any athletic corpus. He functions as the coach's right-hand man and as a builder of esprit-de-corps—a maintainer of both records and morale. But he is often submerged under the glory of the coach and team. It is the purpose of today's and future articles to recognize the unselfish labors of the manager, to transfer him for a moment into the light.



Managers O'Shea and Sherwood

## B-Ball Managers Morale Builders

When the curtain rang down on this year's basketball season, two men finished their jobs with no plaudits from the spectators, no rousing cheers from the crowd. They were John "Univac" O'Shea and John Sherwood, the capable men behind the scenes who have been working as a team since their freshman year at Loyola High School where they managed a total of 25 athletic teams.

### Great Assets

At high school they performed an efficient job for coach Tracy Mehr, who persuaded them to manage, and rendered valuable assistance to all the players. Now at Loyola they have become "two of the greatest assets a coach can have," says Coach Doherty. The players too thanked the boys for their good natures which helped keep team spirits high.

### Split

In general, it is their job to prepare the towels, uniforms, and floor for all games and practices, to compute, record, and type all game statistics, and to make the arrangements for the players and equipment on away trips. However these are not their only duties; they also attend to numerous other details demanding their attention. But these two boys claim they received ample satisfaction from the team's wins over the Mount and Hampton-Sydney, and from their extensive travel.

Although they will be separated this spring when O'Shea alone will manage baseball, both boys hope to be managers of the next three MD basketball champions.



Ken Freimuth in typical pose.

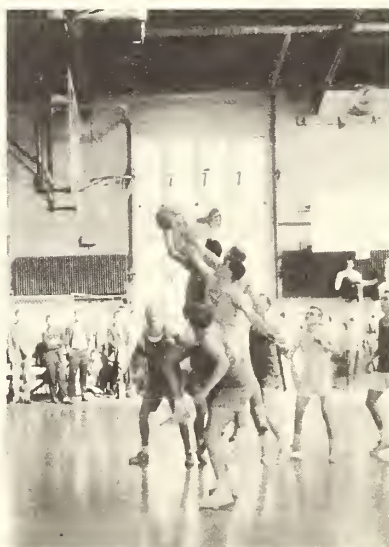
## Spotlight

He has never lost the 200 yard breaststroke event in twelve years of dual meet competition. He was National Catholic High School Champion in 1958 and 59. He holds Loyola College and Mason-Dixon Conference records in the 100 and 200 yard breaststroke events. He took ninth place in the 200 breast in the NCAA Eastern Regionals in 1961. His four year total of 450 points is an all time high for a Loyola College swimmer. He was an invaluable asset to Bill Klarner's natators over the last four years. His name is Ken Freimuth.

Ken began his long and successful tank career in 1951 with the old K of C-Lakers' team. In high school he swam with Mt. St. Joe, playing a leading role in the four championships won during his stay there.

### The Competitor

Good breaststrokers are probably the rarest of good swimmers. Good breaststrokers with Freimuth's rare combination of character and leadership are rare indeed. A competitor of his breed is a valuable, important, and necessary addition to any winning team, athletic or not. He is what an athlete should be—able, willing and successful.



Traffic jam develops under basket in Lodger-Maverick game.

## Track Out; Netmen Soon

Last week Bill McElroy's thin-clads began vigorous workout in the gym before taking to the athletic field as soon as the weather breaks and the tide goes out. Senior Tom Kenney, four year veteran of cross country and track and now a night school student, will aid Mac in the coaching chores.

Last year's team, plagued by injuries, physical and scholastic, won only one of six meets. Mac hopes to fare much better with this year's schedule of eight dual meets, two relays, and the conference championship meet.

### Outlook

The loss of M-D sprint king, Arnie Sapperstein, is a blow to Loyola's cindermen. Mac hopes to take up the slack in the short races with Tony Ryan, Bill Morris, and Tony Virgilio, MSA sprint stalwart. The coach is pleased with the large turnout which includes several promising freshmen. Leo Jubb's recent injury has made the team's weakness in the distance more acute. The outlook for the field events is hopeful with the exception of the pole vault.

### Tennis

Losing only Dave Mulrooney from last year's Northern Division Champs, net coach Vince Colimore can well expect to better his performance this season. Jim Mohler, Jim Michaelis, Barry Tillman, Alex Cummings, Louis Albert, and Russ Tontz are the high points in Coach Colimore's impressive lineup.

With some help from the weather, these two teams should be working outdoors next week.

## Intramurals

by Phil Pierpont

Loyola's intramural basketball crown goes to the Mavericks, the pride of the junior class, who defeated the Lodgers in the championship game on March 6. Led by Jody Satterfield and John Stewart on the boards, the junior team managed to build a commanding lead by the half. In the second half, however, Tony Revezzo's scoring brought the Lodgers to within four points of their opponents. Leo Jubb, who drew an injury from the game, and John Egan played outstandingly for the Mavericks.

### Fin Busters

In Loyola's kegler competition Sam and Friends still hold the top berth with a 9-0 slate. Sam's boys toppled the Wild Ones in three straight contests last week. This week the Bombers, the league's best team in averages, meet Sam's contingent. Last week the Sharks took three from the Bombers, tied with the Foul Line Five for second place. This week the Sharks take on the Wild Ones, while the Foul Line Five roll the No-Counts.